

**Auf Einladung der Lehrstühle
Neuere deutsche Literaturwissenschaft und
Englische Literaturwissenschaft**

spricht Herr

Prof. Dr. Piero Boitani

(Università di Roma, La Sapienza)

Mittwoch, 10. Mai 2006, 20.00 Uhr
in Raum U5/024 (An der Universität 5)

**The genesis of the Artist and
the artist of the Genesis**

(Vortrag in englischer Sprache)

This conversation will illustrate the birth and development of the figure of God as Artist from the Hebrew Bible on to medieval and modern versions of the Creation story as well as the birth and development of the figure of the artist in Genesis from the biblical account to Thomas Mann. This literary development cannot be separated from parallel patterns in the visual arts. Hence, the conversation will also use slides of significant monuments from the Middle Ages and the Renaissance, down to Romanticism.

Piero Boitani received his *Laurea in Lettere* from the University of Rome "La Sapienza" then went on to the universities of Wittenberg and Cambridge. Currently professor of comparative literature at La Sapienza, Boitani has been a visiting professor at numerous universities, including the University of California at Berkeley, Ohio State University, Notre Dame University and Keio University in Tokyo, and is a corresponding fellow of the British Academy.

Zu diesem Vortrag laden wir Sie herzlich ein!

**Prof. Dr. Friedhelm Marx und
Prof. Dr. Christoph Houswitschka**