

## Beyond the Street: Cultural Forms of Contemporary Protest in the MENA Region

In dealing with the major uprisings and revolutions in the MENA region of the last two decades most academic research has centered on the social and political dimensions of the iconic mass demonstrations in the streets of Tehran, Cairo or Istanbul. But what actually happened - and continues to happen - beyond the streets?

Recent approaches within cultural studies have sought to find an answer to this question by shifting their attention to the cultural dimensions of protest. They show how protest may take place in many spheres of life and often neither begins nor ends on the street.

Our workshop explores these aspects by raising the following questions: How do cultural forms of protest challenge social and political hegemonies? How do emotional experiences shape the dynamics of protest? Why do certain forms of protest attract more attention than others?

The event is hosted by the Elite Master's Programme "Cultural Studies of the Middle East". It is organized by Julia Inderst, Sawsan Khalaf and Franziska Schmid under the supervision of visiting professor Dr. Christian Junge.



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Master's Programme  
**Cultural Studies of the Middle East**  
**Kulturwissenschaften des Vorderen Orients**  
Bamberg • Erlangen/Nuremberg

[www.elitenetzwerk.bayern.de](http://www.elitenetzwerk.bayern.de)

beteiligte Einrichtungen:



Workshop:

22-23 July 2022

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Institute of Oriental Studies  
University of Bamberg

Universität Bamberg



Artwork by Mohamed Gaber, 'Be With the Revolution'

## Friday, 22 July

- 10:00 - Welcome by Prof. Lorenz Korn  
10:30 (Bamberg)  
Introduction by Prof. Lale Behzadi  
(Bamberg)
- 10:30 - Chair: Dr. Schayan Gharevi  
12:00 (Bamberg)  
Dr. Charlotte Bank (Kassel):  
*Gender Diversity in Contemporary  
Art of the Middle East*  
Sawsan Khalaf (Bamberg): *Between  
Simulation and Subversion: Muted  
Critique in the Work of GCC*
- 12:00 Lunch Buffet
- 13:00 - Chair: Dr. Peter Konerding  
14:30 (Bamberg)  
Julia Inderst (Bamberg): *"Tounes  
to9tel ettoumou7" - Art and after-  
math of the Tunisian rapper Emino*  
Dr. Pierre Hecker (Marburg):  
*The exoticisation of the Muslim  
metalhead*
- 14:30 Coffee Break

- 15:00 - Chair: Prof. Christian Junge  
16:30 (Bamberg)  
Dr. Anne-Marie McManus  
(Berlin): *Affect in Syrian Prison  
Narratives*  
Dr. Eylaf Bader Eddin (Berlin):  
*Singing Power(s): the Case of the  
Syrian Revolution 2011/2012*
- 17:30 - Film Screening of *"The Fifth Story"*  
20:00 (Lichtspiel) and Discussion with the  
Producer Abdulrahman Hameed  
(in person) and the Director Ahmed  
Abd (online)
- 20:30 Dinner at Bootshaus

## Saturday, 23 July

- 10:30 - Chair: Dr. Paula Manstetten  
12:00 Franziska Schmid (Bamberg):  
*Beyond the Street, There is the  
Bicycle Lane - Cycling Activism in  
Egypt*  
Safinaaz Saad (Bamberg):  
*Maman! Māmā! Beyond  
Matrophobia: Protesting Ma-  
ternal Encounters from a  
Feminine Perspective*
- 12:00 Lunch Buffet
- 13:00 - Chair: Prof. Christian Junge  
15:00 (Bamberg)  
Dr. Sara Mourad (Berlin):  
*Confide in Me: Feminism and the  
Making of the Female Subject*  
Final Discussion: *Positionality  
and Ethics in Research on Cultural  
Protest*